

2019/20 Season

ROGER KALIA
Music Director

OSM

ORCHESTRA SANTA MONICA

OSM

PRESIDENT'S LETTER

Dear Friends,

We are very happy to have you join us in 2019/20 for our 8th season! Orchestra Santa Monica (OSM) is proud to be presenting our fabulous Music Director and Conductor, Roger Kalia, now in his second year with our orchestra and on contract with OSM through our 2021-22 season.

We look forward to pushing forward with our mission to build a strong community of classical music lovers of all ages and to make a positive impact on the quality of people's lives. To us, making music goes far beyond the task of playing the notes, rhythms, and dynamics (nearly) perfectly, which by itself is already a huge achievement. It's about our drive to interpret and create music that is transcendent in quality, stirring our listeners' emotions in a way that touches them to the core, whether in a light-hearted manner or in a deeply profound way. This is our objective and a challenge we take very seriously.

This year in particular we take a special moment for reflection. With the recent passing of OSM's founder and Music Director, Allen Gross, we remember his service and dedication in leading orchestra concerts in Santa Monica for 27 years. Allen conducted the Santa Monica Symphony for 21 years and then founded Orchestra Santa Monica, which he conducted for 6 more years. What a tremendous legacy to the city... to have been key in the development of not one, but two different orchestras! This reflection presents to me a timely opportunity to distinguish these two "Santa Monica" orchestras, both of which provide wonderful service to the community. There are certainly differences between these and other orchestras performing in Santa Monica in terms of their mission statements, repertoire, musician base, free versus ticketed admission, and so forth. But they are each wonderful in their own right and contribute richly and uniquely to the community they serve.

Please visit www.OrchestraSantaMonica.org to learn more about our organization and to continue supporting our orchestra with your donations and concert attendance. And now it's time to make music... enjoy the performance!



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On behalf of the musicians and myself,
welcome to the 2019/20 season!

I am thrilled to begin my second season
as Music Director of Orchestra Santa
Monica, and be a part of Santa Monica's
rich musical community.

Our eighth season features an array of music from both the past and the present as well as collaborations with a variety of artists. We will also be making our debuts at the historic El Rey Theatre and the Broad Stage. Our opening concert will feature the strings of Orchestra Santa Monica and pianist/composer Murray Hidary. We will open with the music of Philip Glass and Wojciech Kilar, and conclude with two of Murray's compositions, including the evocative, immersive *MindTravel* experience, with Hidary as piano soloist. During the rest of our season, we will explore a rich variety of orchestral music, performing works by Beethoven, Brahms, Copland, and Shostakovich, as well as contemporary works by Los Angeles-based composers Reena Esmail and Adam Schoenberg. It gives me great pleasure to introduce Czech violinist Barbora Kolářová to our audiences, and to welcome principal clarinet Gary Bovyer for his second solo appearance with the orchestra.

We are a proud member of the Santa Monica arts community, and our wonderful musicians perform in the public schools and in events throughout the season such as our engaging Symphony Happy Hours. Getting to know you and being a part of the Santa Monica community is of the utmost importance to me.

Finally, I would like to express my gratitude and appreciation for all that Maestro Allen Gross did for this organization. We not only dedicate the final concert of the season to his memory, but will also continue to honor his legacy with every note we play.

Thank you for your dedication and support, and I am looking forward to many memorable and inspiring concerts in the years to come.

Sincerely,



Music Director

Cover photo and photo on left by Dana Ross

OSM MUSIC DIRECTOR'S LETTER

“MindTravel and Beyond”

Saturday, Nov 2, 2019 @ 8:00 pm
The El Rey Theatre

Roger Kalia, conductor
Murray Hidary, piano

Philip Glass: Symphony No. 3 (1st and 4th movements)
Wojciech Kilar: *Orawa*
Murray Hidary: *Without* for String Orchestra
Murray Hidary: *MindTravel* featuring Murray Hidary, piano

Our opening concert of the season will take place at the historic El Rey Theatre, and will feature the strings of OSM and pianist/composer Murray Hidary. The concert will open with the music of minimalist composers Philip Glass and Wojciech Kilar. Glass’s Symphony No. 3 and Kilar’s *Orawa* are cinematic in their sound world with hints of minimalism. We are thrilled to be sharing the stage with Murray Hidary, one of the most creative voices on today’s musical landscape. We will perform his compositions *Without* for String Orchestra and *MindTravel* featuring the evocative, immersive *MindTravel* experience with Hidary as piano soloist. Be a part of this unique musical experience!



The El Rey Theatre, Los Angeles



Moss Theatre, Santa Monica

“Celebration”

Concert Sponsors: Mimi Yu and Alex Chai

Saturday, March 14, 2020 @ 8:00 pm
The Santa Monica College Performing Arts Center
Eli and Edythe Broad Stage

Roger Kalia, conductor
Barbora Kolářová violin
Adam Schoenberg: *Go*
Shostakovich: Symphony No. 9
Brahms: Violin Concerto

This program is festive and celebratory in a variety of ways. Adam Schoenberg, a Grammy nominated composer, composed *Go* in 2014. The piece is a high energy, groove-oriented work that is inspired by the Kentucky blue landscape and world-renowned horse race tracks and farms. Shostakovich’s Ninth Symphony, originally intended to be a celebration of the Soviet victory over Nazi Germany in World War II, is a playful and vivid musical work with a neoclassical air. Shostakovich himself considered it “a joyful little piece.” Brahms wrote his first and only violin concerto for his good friend Joseph Joachim, a highly regarded violinist that the composer had known for over twenty years. Violinist Barbora Kolářová will make her OSM debut in this virtuosic and heartfelt concerto.



Eli and Edythe Broad Stage, Santa Monica

“Innovators”

Dedicated to the Memory of Allen Robert Gross

Sunday, June 7, 2020 @ 2:30 pm
Moss Theater, New Roads School
at the Herb Alpert Educational Village

Roger Kalia, conductor
Gary Bovyer, clarinet
Reena Esmail: “Testament” from *Vishwas*
Copland: Clarinet Concerto
Beethoven: Symphony No. 2

All three of the composers on our final concert of the season were innovators in their own way. Reena Esmail is one of the leading composers in this country today. Her style combines Western classical music with Hindustani music in a seamless and unique fashion. Copland’s Clarinet Concerto, written for the great Benny Goodman, incorporates elements of jazz and South American popular music. OSM’s Principal Clarinet, Gary Bovyer, will be our featured soloist. We close the program with Beethoven’s witty Second Symphony. Composed in 1802, the scherzo and finale are filled with Beethovenian musical jokes, and there is a relentless energy which propels the work throughout.

OSM
CONCERT PROGRAMS

Murray Hidary, piano



Murray Hidary is a multi-disciplinary artist and tech pioneer. His purpose-driven approach is at the heart of his business success, acclaim as a visual artist and global recognition as a musician. Ever pushing boundaries and guided by a strong desire to help people find their purpose, Murray is now focused on touring his immersive musical experience *MindTravel* across the globe. Over the past five years, Murray has created over 500 *MindTravel* experiences for over 100,000 people in cities from Los Angeles to London, Paris to Pittsburgh, Berlin to Boulder; in venues such as Lincoln Center, The Theater at the Ace Hotel, The Metropolitan Museum of Art, Grace Cathedral, and The National Arts Club.

In his performances, Murray's provocative, improvisational, real-time compositions on the piano and visual art projections, inspired by theoretical physics and wisdom traditions, take the audience on a transporting and expansive journey. It is an exploration in translating music into our daily thoughts, words, and actions. To carry forward the lessons of music into our lives. To live with harmony, clarity and rhythm.

Barbora Kolářová, violin



Barbora Kolářová is recognized as one of the foremost young violinists to emerge from the Czech Republic, having received widespread acclaim for her ability to move audiences with her passionate performance, inherent musicality and comfortable command on stage. Co-founder and Artistic Director/General Manager of the Lake George Music Festival, Barbora is a Manhattan Concert artist, Lincoln Center Stage artist and visiting Co-Principal Second Violin of the Malaysian Philharmonic Orchestra.

Ms. Kolářová's 2019/20 season highlights include the world premiere of a solo violin composition by GRAMMY Award nominated composer Pascal Le Boeuf, a premiere of David Ludwig's Violin Concerto No.2 "Paganiniana" for solo violin and chamber ensemble as well as world premiere of Sheridan Seyfried's *Caprice for Solo Violin*. Ms. Kolářová's releases a solo violin album "Imp in Impulse" consisting of works that have not been previously recorded in the fall of 2019.

Barbora Kolářová holds a Bachelor of Music degree from the Curtis Institute of Music and Master of Music degree from the Yale School of Music. Barbora plays a 1780 Josephus Antonius Laske violin and her performance wardrobe is sponsored and provided by Malaysian designer Alia Bastamam, styled by Shahrezan Ezani.

Gary Bovyer, clarinet



Gary Bovyer is principal clarinetist of the Long Beach Symphony, the Hollywood Bowl Orchestra, the Los Angeles Master Chorale Sinfonia, and Orchestra Santa Monica. Mark Swed wrote in the Los Angeles Times; "...the clarinet, exquisitely played by Gary Bovyer, reached such a degree of quiet tenderness that the ending felt more like a mystical breeze lightly touching the skin than sound waves striking the ear." The Long Beach Gazette said of his solo performance with the Long Beach Symphony; "Quiet perfection marked the Mozart Clarinet Concerto as performed by Gary Bovyer...the perfection came from the balance, the musicality, the just-right tempos and the sense of total authority. Bovyer was poised, his sound creamy and luscious...what came through was fabulous Mozart, in all its glory."

Mr. Bovyer is the founder of the Long Beach Symphony's chamber music and architecture series, "Sounds & Spaces" and is on the faculty at Pomona College, Claremont. He was a student of Joe Allard at The Juilliard School and has recently published a book of Mr. Allard's technical studies for the clarinet. He has been an active clarinetist in the Los Angeles recording studios for 30 years.

He lives in Sierra Madre with his wife Michele, a 1st violinist with the LA Philharmonic. In his spare time he enjoys cycling and hiking in the San Gabriel and San Bernardino mountains.

Continue the journey!

Murray Hidary
www.mindtravel.com

Barbora Kolářová
barborakolarova.com

Orchestra Santa Monica
<https://orchestrasantamonica.org>

OSM
GUEST ARTISTS

OSM

ROGER KALIA



Acclaimed as a conductor who leads with “passionate intensity” Indian American conductor Roger Kalia is a captivating communicator praised for his musical ideas and is a respected collaborator with orchestras and artists alike. Named Music Director of Symphony New Hampshire in May 2019, Kalia also serves as Music Director of Orchestra Santa Monica since 2018, of Pacific Symphony Youth Orchestra (CA) since 2015, of Lake George Music Festival (NY) since 2011 (he is also co-founder) and was recently promoted to Associate Conductor of Pacific Symphony after having served a three-year tenure as Assistant Conductor. He will lead the Pacific Symphony Youth Orchestra this summer on a tour of Vienna and Prague, marking his second international tour with the orchestra.

Recent guest engagements include the symphony orchestras of Redlands, Bakersfield, Spokane, Symphony NH, and Wheeling, the Camarada Chamber Orchestra, and Poland’s Szczecin Philharmonic. Past season highlights include engagements with the National Symphony Orchestra in Washington DC, the Chicago Sinfonietta, Boise Philharmonic and the

symphony orchestras of Long Beach, Adrian, Great Falls and Owensboro. Artist collaborations include Glenn Dicterow, David Kim, Nikki and Timothy Chooi, Randy Newman, Shayna Steele, Lisa Pegher, the B-52s, PROJECT Trio, Jack Black, Fei-Fei Dong, and Misha Dichter.

A native of New York State, Kalia holds degrees from Indiana University, the University of Houston and SUNY Potsdam’s Crane School of Music. Among his honors are serving as the Solti Fellow with Lyric Opera of Chicago for Rossini’s *The Barber of Seville*, three Solti Foundation U.S. Career Assistance Awards, fellowships with the Chicago Sinfonietta and Aspen Music Festival’s American Academy of Conducting, and Second Prize in the 2011 Memphis Symphony International Conducting Competition, which led to his debut with the orchestra the following season and launched his professional career. Early on, Kalia held conducting positions with the Charlotte Symphony, the Young Musicians Foundation (YMF) Debut Orchestra and the Columbus (IN) Symphony Orchestra.



Christine Wisch
Musicologist, violinist,
and author of OSM
program notes.

Christine Wisch is a PhD candidate in musicology with a minor in ethnomusicology at Indiana University, where she is also a staff member of the Latin American Music Center. She holds bachelor’s degrees in music education and Spanish from the University of Houston as well as a master’s degree in musicology from Indiana University. She recently served as a research consultant on Hispanic topics for the tenth edition of W. W. Norton’s *History of Western Music* and its corresponding anthologies and has taught both undergraduate and graduate music history classes. Her work as a musicologist focuses primarily on

nineteenth-century Spanish classical music and issues of patronage, nationalism, and romanticism. She is a 2019 Phi Kappa Phi Dissertation Fellow, and she has presented her work at conferences both in the United States and abroad. A dedicated educator with an interest in symphonic music, Christine has written program notes, designed guided listening projects and given pre-concert lectures for a variety of orchestras across the country.

Christine studied violin primarily with Andrzej Grabciec and joined Orchestra Santa Monica as a section violinist in 2018.

OSM MUSICOLOGIST

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OSM also thanks and recognize the Santa Monica Boys and Girls Club for arranging to have their teen students help us with lobby duties on concert days.



These programs are made possible in part by grants from the City of Santa Monica and the Santa Monica Arts Commission, and from the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.

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Svetlana Ziver
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Daphne Tsao
Larry Kohorn
Ingrid Burger
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Violin II

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Julie Tranner
Irina Boutyrskaya
Jean Lee
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Ann Dunn
Ray Knapp
Christine Wisch
Peter Chang

Viola

Carrie Holzman-Little, *Principal*
Elisa Warford
Darrell Sims
Rebecca Rodman
Greg von Notias
Dan Liu
Stephani Emery

Cello

Mia Barcia-Colombo, *Principal*
Kevin Bandel
Jennifer Li
Ken Klein
Chris DeFazio
Thomas Lovasz
Nancy Friedmann

Bass

Peter Doubrovsky, *Principal*
Frank Marino
Jules Levy
Susan Solis

Flute/Piccolo

Catherine Baker, *Principal*
Boglarka Kiss

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Maya Barrera

Clarinets

Gary Bovyer, *Principal*
Lisa Kohorn

Bassoon/Contrabassoon

Damian Montano, *Principal*
Liz Gutierrez

Horns

Danielle Ondarza, *Principal*
John Petring
Jeff Gumpertz
Brian Shetland

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Adam Bhatia
Jason Gamer

Trombones

Noah Gladstone, *Principal*
Adrian Reyes

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Steven Trapani

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Cameron Holt

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OSM Concert Highlights



From Left: Dennis Kim (featured violinist), Roger Kalia, Sheridan Seyfried (composer), Sam Fischer (featured violinist)



Performance of Seyfried Concerto for Two Violins



OSM May 2019 Concert at the Moss Theater



Conductor Roger Kalia with piano soloist, Sean Chen



Featured cello soloist, Eric Byers



OSM Performs at Zipper Hall, Colburn School with Steinway Academy Soloists

OSM

WOODWIND QUINTET OUTREACH

Left to right: Elizabeth Gutierrez (bassoon),
April Cap (oboe), Brian Shetland (horn),
Lisa Kohorn (clarinet), Emily Senchuk (flute)



Orchestra Santa Monica believes in the future of classical music and proudly nurtures the community's interest in live concert music. In addition to its full symphony orchestra, OSM provides smaller music ensembles (e.g., quintets, quartets, trios, duos) for a wide range of events using its highly experienced pool of musicians.

The OSM Woodwind Quintet is a cornerstone in Orchestra Santa Monica's educational and community outreach. A large portion

of the quintet's focus is to provide live music programs to schools, local churches, and neighborhood organizations. The quintet often performs in Title I schools, whose students have little access to live concert music. By incorporating educational talks into each performance, the quintet enhances the learning experience for younger audiences and helps introduce them to new or unfamiliar genres.

The Quintet's members are Elizabeth Gutierrez (bassoon),

April Cap (oboe), Brian Shetland (horn), Lisa Kohorn (clarinet), Emily Senchuk (flute).

The OSM Woodwind Quintet will once again perform in-school concerts during the year.

For inquiries about the OSM Woodwind Quintet and other OSM music ensembles, please contact: office@orchestrasantamonica.org

We are happy to arrange music performances for your special event!

OSM

DONOR PAGE

We gratefully acknowledge the generosity of our new and continuing donors during our 8th year of bringing music to the community. This listing includes donations from September 1, 2018 to October 15, 2019.

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**denotes musician*

OSM in the Community - Events Within the Past Year

OSM's mission is "build a strong community of classical music lovers of all ages and make a positive impact on the quality of people's lives."

To help fulfill our mission, OSM is engaging people with its music both inside and outside the concert hall.



OSM Woodwind Quintet at one of several school concerts



OSM Symphony Happy Hour and Pre-Concert Presentations!



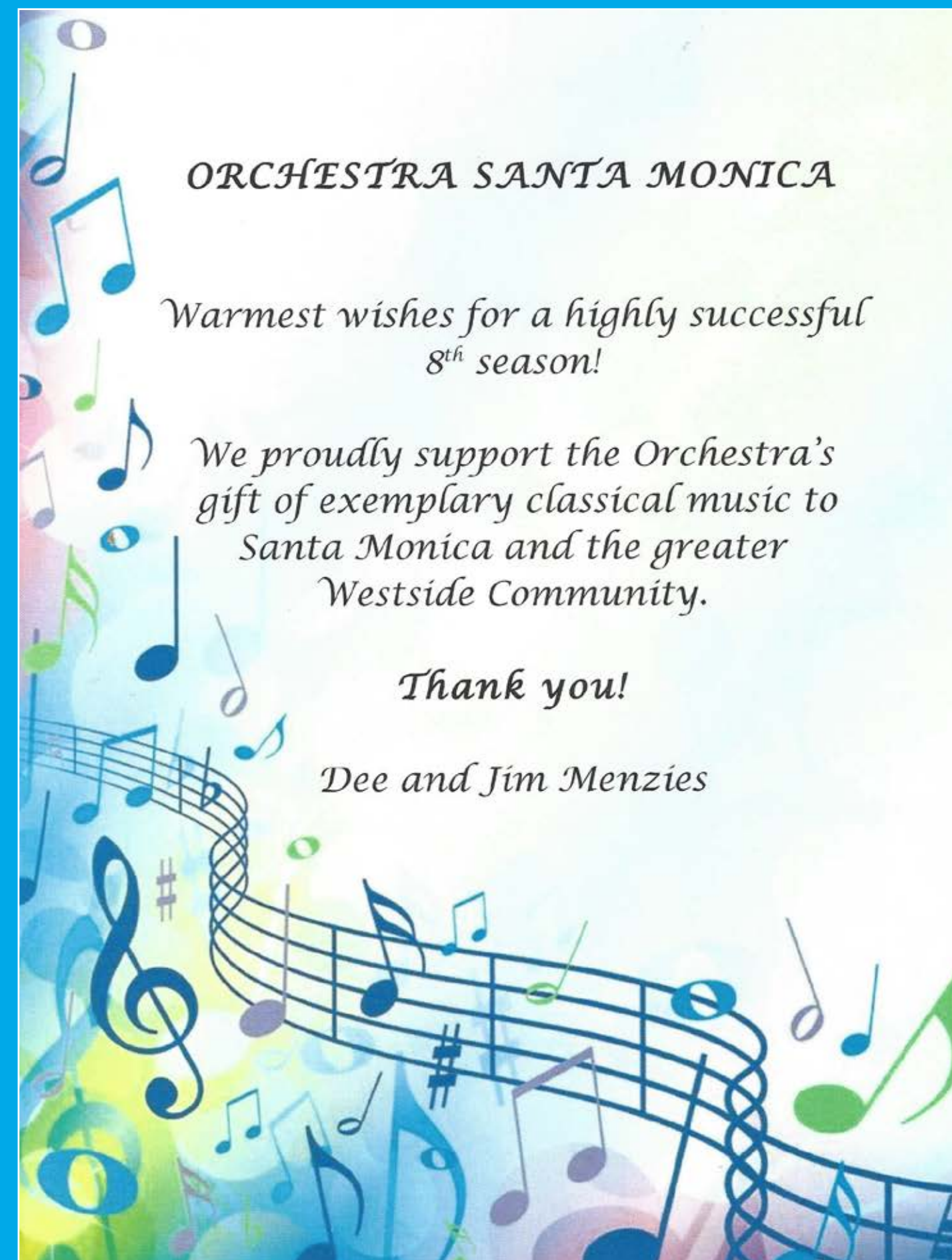
OSM Piano Trio at SM Main Library



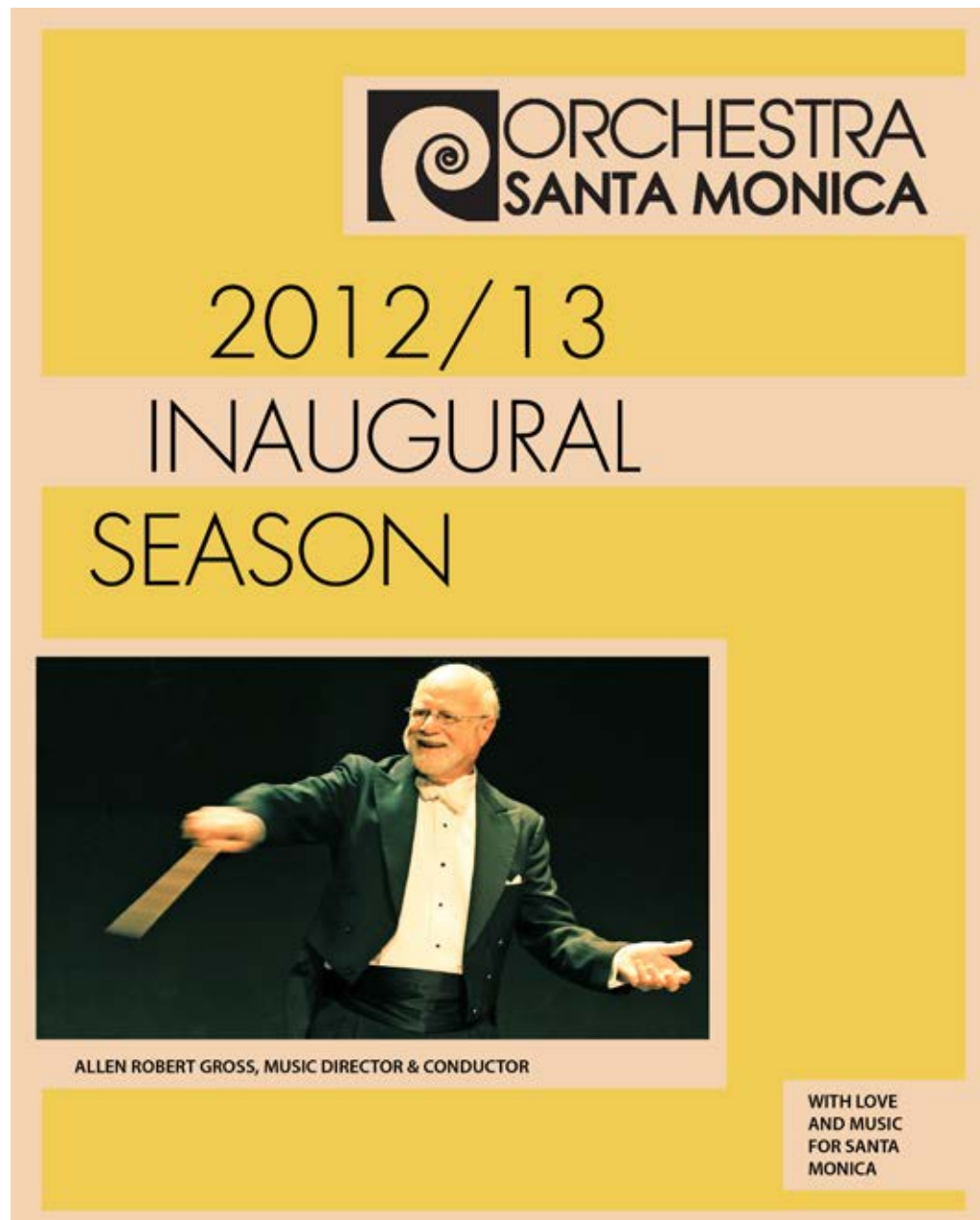
OSM String Quartet at SM YMCA



OSM Woodwind Quintet at Miles Playhouse



Remembering OSM Founder and First Music Director,
Dr. Allen Robert Gross



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Maggie Kharrazi, Raymond Knapp, Lisa Kohorn, Dee Menzies,
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Orchestra Santa Monica,
and his passion for music

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In Memory of Maestro Allen Robert Gross,
who brought decades of world-class music to
Santa Monica. His impact on the city's cultural life
will endure for generations.

Thank you, Allen!

City of Santa Monica Cultural Affairs



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*The OSM Woodwind Quintet remembers and thanks
Music Director Allen Gross for his vision for
music education and community outreach, and for his
support of our ensemble, in its various forms, for over 20 years.*



*"We are very fortunate to have the OSM Woodwind Quintet.
As the educational arm of the orchestra, they foster a growing
music community." - Maestro Gross*

Emily Senchuk (flute), April Cap (oboe), Lisa Kohorn (clarinet),
Liz Gutierrez (bassoon), Brian Shetland (horn)

*Boundless thanks go to Maestro Allen Gross
for a lifetime of music.*

*We are happy to know the future of
Orchestra Santa Monica
remains bright and promising
with the passing of the baton
to Maestro Roger Kalia.*



*Best wishes for the upcoming season,
Fred Scholder & Loraine Sinskey*

*Roger Kalia and
Orchestra Santa Monica*

*I proudly support your contribution
of beautiful music to the city of
Santa Monica.*

*Thank you,
George W. Collins*



GEORGE W. COLLINS
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Wishing you success in the new season.



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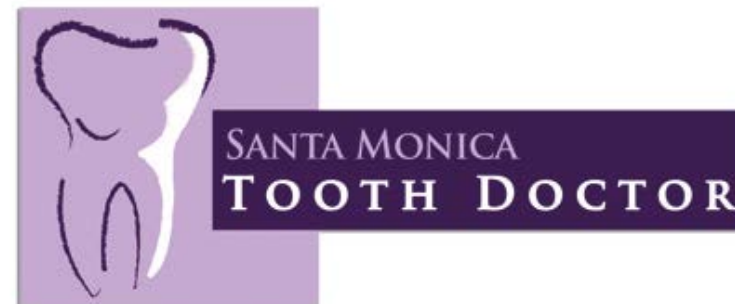
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Orchestra Santa Monica for
a highly successful season!

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